



**NB: This page and the entry form
will both stay live until after
the Fringe, for reference**

AMUSED MOOSE COMEDY AWARDS 2023

How to enter the talent search for the very best Edinburgh Fringe comedy shows by “unrecognised” performers

The winners awards include Moose trophies, lots of exposure and glory, plus usually a London showcase with the income from that as their money prize.

There will be an **Outstanding Fringe Show Award** and usually two more **Award winners**, selected from a number of **nominated shows**.

All entrants and their shows will have far more exposure than otherwise, by being watched by numerous comedy industry talentscouts, including producers, agents and reviewers

To enter: film your show in full asap, ideally at a preview, and submit it as part of your entry

The sooner you enter, the more industry talentscout panellists will have the opportunity to unhurriedly watch the film of your show online, so it gets maximum exposure.

So ideally film some previews and select the one you prefer, and submit it by mid-July.

Entries open on 1 July

Entering by mid-July is strongly recommended

**because 'live' panellists will be seeing shows from the start of the Fringe,
which were selected by the online panel from early entries.**

Entries before 31 July (the Monday before the Fringe) will get lots of online views. In August online viewings will reduce daily because some 'online' panellists will switch to 'live', and shows entering in August cannot be watched live until after being watched 'online' first.

So enter as soon as possible before entries close at 23:59 on Sunday 13 August

Because you believe you could be one of this year's winners, it is essential that first you check that you definitely meet the qualifying criteria before filling in the entry form so read all the following thoroughly, to avoid the embarrassing risk of disqualification later.

HOW TO ENTER:

Check that your show qualifies to enter (see Entry Conditions and Criteria below)

Film your **2023** show **full length** at **viewable & audible quality** by mid-July ideally at previews (though entry deadline is 13 August) and choose one unedited film to submit.

There is no need for professional filming, but ensure that you can be heard and seen, and that the film runs right through without stopping.

Suggestion 1: check beforehand that the camera /phone can film for over an hour without stopping – if it stops, try doing that at a lower resolution.

Suggestion 2: check before filming for the settings etc that your camera/phone needs, so you can be seen clearly 'on stage', and also where it needs to be positioned so you can be heard properly.

Suggestion 3: try uploading the film of each preview as soon as possible, to ensure that the best one will upload completely when needed – if it won't, try uploading or filming at a lower resolution

Upload the film of your preview onto YouTube ideally which can take hours.

After uploading, check again that the link works and the upload runs for the entire show – ideally ask a friend to test on their phone/laptop that it works fully for them before submitting your entry with that link

Go to the end of this, and enter. Ensure that all the details you provide are correct and complete.

Amused Moose Comedy Awards Timeline

Shows which enter will be watched ONLINE by industry talentscouts from early July, and their combined scoring decides which will be seen at Edinburgh Fringe by 'live' panellists.

Your show will be seen more widely than seems possible, especially when submitted early, because some panellists won't be at the Fringe - indeed some are based abroad.

Industry panellists will watch shows LIVE at the Fringe as soon as possible until the Award Presentations.

Some 'live' panellists will contact you requesting a ticket for your show, or asking for a seat to be reserved for them if your show is free/unticketed. (NB: Some panellists have other ways to obtain tickets)

Selection of NOMINATED SHOWS is expected on Saturday 19 August, and those will be notified within hours so they can formally reconfirm that they meet all Conditions of Entry above.

Nominated shows will all be watched live by any 'live' panellist who has not yet seen it live.

Photoshoot of nominees is likely in late morning of Sunday 20 August tbc (but dependent on showtimes of nominated shows, because we don't want to cut into anyone's flying time)

PRESENTATION OF AWARDS:

These will be unannounced and happen at the awardwinners' venues.

If Shona McCarthy, Edinburgh Fringe's CEO is available she will make presentations, with Hils Jago of Amused Moose Comedy, with Judges + Panellists, followed hopefully with a celebration at the venue's bar.

Industry panels of comedy industry movers and shakers over the years has included the following and many many more:

Ally Wilson (CKP), Ami Cash (Lisa Richards), Andy Brereton (Tiger Aspect), Ben Venables (Skinny), Copstick (Scotsman), Barry Katzmann (San Francisco Comedy Day), Bobby Carroll (Comedy Knights), Amy Dillon (OTK), Carly Peters (United Agents), Christian Knowles (CKP), Colin Anderson (BBC), Corrie McGuire (Roar Global), Sarah Donaldson (Observer), Holly Hyams (Mick Perrin Worldwide), Cory Shaw and Forest Watkins (Gag Reflex), Hannah Moulder (RetortTV), Maddy Addy (Kingbert), Greg Sammons (Comedy Agency), Joss Jones (Cosmic Comedy), Julian Caddy (Brighton Fringe), Liz Hadley (Chambers Management), Helen ODonnell (BBC), Zoe Mauduit (Momentum Talent), Marissa Burgess (The List), Karen Rosie (freelance producer), Trudi Stevens (freelance producer), Juliet Morrish (producer), Matt Tiller (Comedy Central), Richard Bucknell (RBM), Steve Morton (Skinny), Rhonagh ODonnell (BBC), Richard Morris (BBC), Robyn Matthews (BBC), Tom Jordan (Hat Trick), Sharon Lougher (Metro), Vivienne Smith (VSM), Geoff Whiting (Mirth Control), Sammy Nunn (RBM).

NB: Panellists agree to disclose any vested interests, and avoid influencing other panellists about any they work with etc.

ENTRY CONDITIONS AND CRITERIA:

You will be asked on the Entry Form of Amused Moose Comedy Awards to confirm that you understand and agree to the following, so it is important to have **read this thoroughly**:

- 1) a) I confirm that I am the main performer in the above show, or have written agreement of others in the show to make this entry and to represent all parties in and associated with the show and have their agreement to the terms herein;
 - b) I understand that the objective of Amused Moose Comedy Awards is to bring relatively unknown comedy performers resident in UK or RoI (from 1 July to December 2023 at least), and their shows to some prominence, and therefore I confirm that this show (or any previous show of *mine/ours*) has not won a trophy in the Amused Moose Comedy Awards previously, **nor won or been nominated for any other major award in the UK or worldwide**;
 - c) Entrants must not have representation by a comedy manager/agent (other than someone who is only reactive - so does not get you comedy work - but only does admin, diary, billing etc)
This is because these awards are for relatively unknown/unknown comedy performers who may be on the cusp of breaking through and are available to be spotted by managers/agents while in these awards, and is not aimed at performers who already have representation as a comedian.
 - d) At the time of entering these awards entrants should have not performed their current year's show nor a previous comedy show at Soho Theatre, nor at the time of entering these awards are booked to do so.
- 2) I agree/understand that if the show which has been entered for Amused Moose Comedy Awards is:
 - a) selected by the panel as a nominated show, I/we will be available for the photoshoot of Amused Moose Comedy Awards (dates/time tbc);
 - b) I/we will ensure that after nomination all Judges/panellists needing to see your show, will be provided with a ticket/seat so they can do so.
- 3) a) I confirm that **the entered show is listed in the comedy section of www.edfringe.com, and will be performed on at least 10 dates between 10 and 21 August**;
 - b) I understand that the show, which can be any length, does not have to be a 'show' with for example a narrative arc but can be straightforward stand up, and may include limited audience involvement and brief guest appearances; it can feature more than one performer/comedian provided none changes;
 - c) I understand that no previous awardwinner of these awards is eligible to re-enter;
 - d) I understand that if my entry cannot be processed (possibly due to technical issues, or insufficient or incorrect information) that the organiser is under no obligation to remedy matters;
 - e) I/we agree to take part in PR/promotion as reasonably required including photography, image capture, and filming for inclusion in websites, archive, blogs, social media, video sharing, streaming etc and television/radio/internet broadcast/transmission and VOD platforms etc throughout the world granted in perpetuity, and agree that images/recording associated with these awards can be used at the organisers discretion.
- 4) a) I understand that while audience/fringe-goers responses will be taken into account, I accept that the panel and organisers decisions will be final;
 - b) It is understood that it is not possible for all conditions of entry above to be included in the Entry form, but that all those involved in the shows which may be nominated will be asked to sign to confirm that they do meet the conditions of entry above, before their nomination is confirmed and announced.

ENTERING FOR THE AMUSED MOOSE COMEDY AWARDS 2023

- **Read the entry conditions and timeline etc, above,**
- **Film and upload your 2023 Edinburgh Fringe show,**
- **Ask someone else to check that the upload runs for the full length of your show.**

Now comes the easy part

CLICK ON <https://www.surveymonkey.co.uk/r/AMCA2023Entry>
for the ENTRY FORM or cut-and-paste that link into your browser bar